Gabriella Goldstein (Gavi)

SAGe | EMC | Fully Vaccinated | 5'8"

gavi.goldstein@gmail.com 917.825.9259 gabriella-goldstein.com

Theater

Cyrano (April 2025) Comte de Guiche Los Altos Stage Co. | Max Tachis **Tsarina Alexandra** Hillbarn Theatre | Catherine Weidner Anastasia (December 2024) SF Playhouse | Bill English Chorus Nora: A Doll's House. After Ibsen Nora | Christine City Lights Theater Co. | Angle Higgins **Daria Chase** City Lights Theater Co. | Mark A. Phillips The Game's Afoot A Doll's House, Part 2* Nora Palo Alto Players | Jeffrey Lo

Indecent**Halina (understudy)SF Playhouse | Susi DamilanoPericlesThaliard | LychoridaSF Shakespeare | Elizabeth Carter, Rebecca

Ennals, & Carla Pantoja

King LearDuke of CornwallSF Shakespeare | Elizabeth CarterMetamorphosesAlcyone | PomonaThe Pear Theatre | Giulio PerroneThe RevolutionistsOlympePalo Alto Players | Tessa CorrieSomewhere by Marisela Treviño OrtaSybilPerspective Theatre | John R. LewisA Month in the CountryNatalyaStanford Rep | Rush Rehm

A Month in the Country

Natalya

Stanford Rep | Rush Rehm

Picasso at the Lapin Agile

Germaine

Los Altos Stage Co. | Chris Reber

The Birds Diane Altarena Playhouse | Kimberly Ridgeway

Belle Foundation for Cultural Development 2023 Grant Recipient for "exceptional talent in the arts."

TV + New Media + Film

Agent of SolitudeLeadWild Dogs ProductionsSo NovaSeries Regular/Co-CreatorCBS Optioned PilotAd HocLeadDir. Allan TranBit.SupportingChocolate Chip MediaOne Against the HouseSupportingWild Dogs Productions

Readings + Workshops

TheatreWorks New Works Festival, TheatreWorks Young Playwrights Festival, Playground SF

Training

THE JUILLIARD SCHOOL, Drama Division
ZOHAR DANCE COMPANY
HILARY MAIBERGER VOICE STUDIO
BARNARD COLLEGE, COLUMBIA UNIVERSITY, BA English
Lit, Magna Cum Laude

Lit, Magna Cum Laude

Special Skills

DIALECTS: British RP & Estuary, Irish, Yiddish,

Russian, German, Scottish, Israeli, French, Italian, New York

Southern (American), Texan

DANCE: Advanced: Jazz, Modern, Ballet

Intermediate: Tap, Swing, Salsa, Tango, Waltz

SINGING: Mezzo-soprano (G3 – G5)

STAGE COMBAT: Hand-to-Hand, Rapier & Dagger

ACTING: Richard Feldman, Rebecca Guy

VOICE + SPEECH: Ralph Zito, Kate Wilson, Deb Hecht, Andrew Wade, Wendy Waterman

MOVEMENT/MASKS/CLOWN: Moni Yakim, Orlando Pabotoy, Mina Yakin, Darryl Quinton, Chris Bayes

STAGE COMBAT: Mark Olsen

SINGING: Hilary Maiberger, Deb Lapidus

DANCE: Daynee Lai-Krauss, Vivian Sam, Kristine Elliott, Nicole Helfer

MASTER CLASSES: Bill Irwin, Mercedes Ruehl, Phylicia Rashad, Michael Kahn, Edward Norton, Alfred Molina, Jude Law, Kevin

Klein, Anthony Mackie

^{*}Nominated for Best Principal Performance in a Drama (house with 300 seats or more), San Francisco Bay Area Critics Circle Award

^{**}Won Best Production in the Bay Area, Best Production in San Francisco, and Best Ensemble, San Francisco Bay Area Critic Circle Awards